

# ENDLESS SUMMER

2013 Adelaide Hills Pinot Grigio

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## Grab

Deliciously refreshing and overflowing with thirst quenching drinkability.

## Spiel

Girls and boys, this Pinot Grigio won't leave you high and dry this summer. It's deliciously refreshing, overflowing with apples, limes and thirst quenching drinkability. Crank up the tunes. Good times.

## Colour

Pale straw, with tinges of green

## Bouquet

Green apples and limes

## Palate

Apple and lime flavours dominate on a zesty, zingy palate. Lip smackingly refreshing!

## Grub Match

A bucket load of seafood

## Cellaring

Drink up!

## Vintage

Following a 'champagne' vintage like 2012, it was always going to be a hangover year. Low winter and spring rainfall led to variable vine growth. Soil moisture monitoring and irrigation proved to be vital in one of the driest seasons on record. The dry conditions led to a poor fruit set, and a heat spell in early February brought on vintage quickly. There was no time for hangovers now, as the excitement of harvest kicked in. With most of the action over by the end of March, it was clear to see that the dry season and low yields had produced some exuberant wines reminiscent of 2008. 2013 was a fun and frantic vintage producing equally exciting wines!

## Vineyard

Ian's Pinot Grigio vineyard is near Lobethal in the central Adelaide Hills - 410m above sea level on clay with shale.

## Vinification

The aim throughout the fruit processing stage is to preserve the fresh flavours by gentle handling, and by keeping the fruit and juice as cool as possible. The fruit is crushed as soon as it arrives at the winery and the free run juice drained off immediately. This is then fermented by a neutral yeast strain at low temperatures of 12-15°C so that the wine maintains primary fruit aromas and flavours. Throughout the process the aim is for minimal handling, and attention to detail, ensuring that the delicate aromatics are not compromised. Fermented to dryness, this wine was filtered and bottled soon after vintage in July 2013.

